

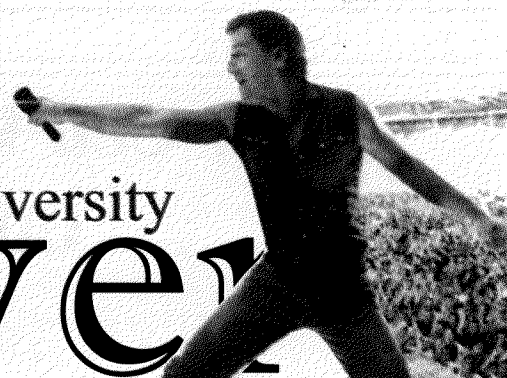
# The Tower

Arcadia University

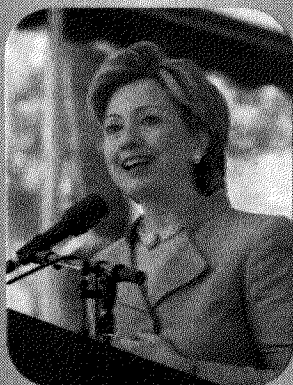
9 October 2007

Glenside, Pennsylvania

Volume XXVI Issue 2



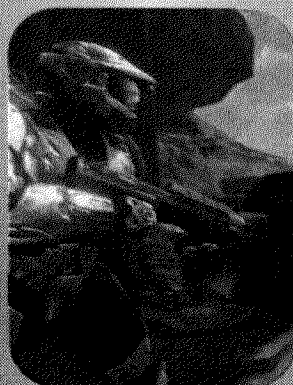
## INSIDE



**NEWS:**  
*Primary Preview*  
Page 3



**STUDENT LIFE:**  
*Dining Dilemmas*  
Page 6



**ENTERTAINMENT**  
*Halo 3*  
Page 9

*News & Opinion* 2-3  
*Student Life* 4-7  
*Entertainment* 8-11  
*Sports* 12

## You Can't Park Here Anymore:

Public Safety Plays Musical Chairs with Campus Parking Lots

By **NEIL HUNKINS**  
*Associate Editor*

Recent changes to parking on Arcadia's campus have left many students feeling cheated. Beginning on the week of September 3rd, the parking lot between Blankley Hall and Church Road, known as Lot 1, became restricted to residents of Knight Hall and Oak Summit only. Previously, it had been open to all residents with appropriate parking permits on their vehicles.

The change comes in light of the problem of limited parking available around the Oak Summit buildings and on campus for upperclassmen. Jim Bonner, the Director of Public Safety, indicated that since Arcadia now owns all of Oak Summit, developments are being made to the parking lots there to allow more students to park. However, until these improvements are made, the reassignment of Lot 1 serves as a temporary solution.

Still, not everyone is happy about the adjustment.

"It's not fair," says Ali LoBuglio, a freshman resident of Heinz Hall. Referring to the Oak Summit drivers, she states, "It's not right to give people who do not live in the resident halls parking privileges next to them." While freshman residents are generally not allowed to park on campus as another measure to cut down on vehicle congestion, Public Safety does allow some exceptions.

Mr. Bonner denies that the change was made to punish or discriminate against underclassmen. "It's not that we are trying to show preference to upperclassmen but instead simply trying to reduce the congestion in the neighborhood surrounding Arcadia's campus."

Bonner conceded that students are certainly able to park off campus but that many were taking advantage of that opportunity by parking



too close to driveways or even in the driveways of Arcadia's neighbors. When complaints from the community started coming in, Public Safety was forced to react.

It should come as no surprise that limited parking on Arcadia's campus has always been an issue. In fact, Bonner recalls that when he began working for Arcadia's Public Safety Office 11 years ago, faculty and staff employees had to park at nearby Cheltenham High School and be shuttled on to campus in order for students to be able to park on campus.



**The new parking regulations in action.**  
Neil Hunkins/ The Tower

"Parking has improved dramatically since then," Bonner reflects.

Yet, with the ever-increasing size of Arcadia's student body, particularly its resident students, finding a parking space on any of Arcadia's grounds remains a persistent struggle. The parking lots near the Castle, which were expanded over this past summer, were meant to alleviate the search. Still, most students feel that parking area is too far from the resident halls and classrooms to be of any use.

"I think you should be able to park near your hall, not 5 miles away," states Stephanie Edson, another freshman resident of Heinz.

To this familiar reaction, Public Safety has made it clear that they are far from finished with their work to make parking on campus more convenient for both residents and commuters. As part of Arcadia's Ten-Year Strategic Plan, a parking garage is expected to be built behind Taylor and Boyer Halls, though this project has not yet begun. A more immediate change to come will be the introduction of Philly CarShare on campus, which is planned for spring 2008.

In addition to the dissatisfaction with the recent change to Lot 1, many students were upset to find their vehicles ticketed without prior notice. Bonner stated that notices were sent out by mail to students' homes prior to the enforcement of the changes to Lot 1. Due to restrictions on notices sent electronically, Public Safety was barred from emailing the notice to students. Bonner added that any current and future changes to parking on campus are always posted on their page on Blackboard and encouraged students to check their page periodically.

## From Cheap to Priceless: College Day Worth It

By **LAUREN MYERS**  
*Staff Writer*

For many, College Day on the Parkway is just a chance to get free samples of Starbucks Coffee or water-repellent Ikea bags. Others enjoy the plethora of museums and art exhibits available free of charge for he who flashes his college ID at the security guards.

This year featured entries into such exhibitions as The Academy of Natural Sciences, PA Academy of Fine Arts, Philadelphia Museum of Art, and the ever-popular Eastern State Penitentiary Historic Site.

The Penitentiary is, undoubtedly, a spooky experience, the paint chipping off the walls at the slightest touch and the cells overrun with a heavy, musty scent. Former residence of Al Capone-whose cell, it must be noted, is still furnished with the plush armchairs and sturdy wooden desks from his time spent at Eastern State-and the world's most famous and expensive prison of the day, Eastern State Penitentiary is a virtual ruin.

After the idea of reforming and then releasing prisoners bombed, the enormous series of cells and outer-chambers were left to the dozen or so cats whose ghosts still allegedly roam the halls.

The art galleries are, perhaps, less noteworthy in the way of never-before-seen sites, such as Eastern State, but are no less impressive. The Philadelphia Museum of Art in particular boasts an enormous Asian art exhibit with recreated villages and centuries-old sculptures. A new exhibit featuring Renoir opened



**View of Philadelphia from the Art Museum.**  
Neil Hunkins/ The Tower

on College Day for regular ticket holders.

Please see **PARKWAY**, page 6



# New Cell Phone Technology: Good or Evil?

By JESSICA BROWN  
Staff Writer

Before you dish out all of the dirty details about your weekend to your friend on the line, think about who else might be listening in on your conversation. Cell phones in the last few years have taken on a life of their own; from being just another trend in the tech world, to a necessity that as of today we couldn't possibly live without.

However, in our fast paced society it is not always easy to keep up with things around us. Advertising executives such as Ariel Maislos, Chief Executive of Pudding Media, are trying to work around the use of cell phones as a means to deliver advertisements to the public by an Internet based phone service. By using voice recognizable software the company would be able to take what you are discussing and place advertisements in relation to the content of your conversation onto the phone's screen. Discarding all other explicit details that may be taking place.

For instance thinking about catching that new *Across the Universe* movie? The ad obediently shows up all over your screen. Want to catch that new band at your favorite local pub? Again, a private advertisement is delivered to you and your fellow chatmate. It sounds pleasing and thus it is slightly damaging at the same time.

As much as the information of the public would be useful to the advertising world, even Ad execs have their doubts about exploiting consumerism.

Jonathan Sackett, Chief Digital Officer for Arnold World Wide (a part of the advertising company Havas), admitted to the *New York Times* "Still, it makes me caution myself and caution all of us as marketers. We really have to look at the situation, because we're get-

ting more intrusive with each passing technology."

This new stance with cell phones is also focusing on a younger audience. With facebook and myspace taking over reality, young people are a heavy target for this new market. "The tradeoff of getting personalized content versus privacy is a concept that is accepted in the world," says Mr. Maislos.

Others are also finding this new invasion as a way to track the location of callers in case of emergencies. Those commercials "I know you know where I'm at" where friends can see the locations of other friends are not just for entertainment value. Now phone companies are looking into a tracking device where police can catch a caller's location if necessary.

The Federal Communications Commission has done this since 2001, claiming that safety was what produced the new system, which works in two ways. For one, a handset solution allows the caller to call someone out of need and then that person is able to recognize their position on their phones screen; very useful if you are stuck with a flat tire and unprepared for such situations. However, the other way uses position-sensing equipment that is directly installed on the antenna towers. Meaning that wherever we are we can be located.

In a sense it is good to know that if anything should occur then we would be taken care of. Still the fact of the matter is that as companies push for new technology and our federal government pushes for public safety. The two collide and somewhere our privacy becomes non-existent. So before you start gabbing away on your trusty phone think twice about what you say and more importantly where you say it.

## FROM THE EDITOR'S DESK...

Hello Readers,

In the past week, how many of you have thought, 'Six Week Evaluations? Really?' Six weeks has come and gone before many of us have even unpacked our boxes.

Continue to procrastinate with your box-unpacking and your midterm-studying and enjoy our current issue. We've once again outdone ourselves, if we do say so ourselves, to bring you an issue full of Arcadia news, music reviews and current events.

Most importantly, as you may have noticed, we have completely reworked our front page. What do you think? We're not fishing for compliments, here. We really want to know what you think. Do you like the new masthead, or miss the old one?

Speaking of missing things, has anyone seen our Sports Page? I know I left it around here somewhere...

Stay Tuned,  
Kaitlyn Foti  
Editor-in-Chief

Send any submissions, critiques or comments to:  
arcadiatower@gmail.com

## THE BULLPEN

The Tower's bi-monthly round-up of quirky, interesting and mildly relevant news.

### Be A Real-Life Spider Man

To those feeling that they're not dorky enough, good news! It seems a group of Italian scientists with too much time on their hands and a fascination with Marvel comics have created a substance that would allow humans to stick to walls, just like our friendly neighborhood Spider-man.

For years, scientists were baffled by the wall-crawling abilities of spiders and geckos. Finally, after spending a night with both in the red light district, it was found that van der Waals forces - the weak attraction molecules share when close together - between the tiny hairs on the creatures' legs and the surfaces they come in contact with allow them the power to totally give you the heebie-jeebies.

Believing that humans would have no qualms with sticking themselves to a building at 1,000 feet off the ground, an Italian scientist has pushed this discovery forward by creating condensed matter to be used in sticky human suits. Professor Nicola Pugno, engineer and physicist at Polytechnic of Turin, Italy, has created a hierarchy of adhesive forces that can support a person's full body weight against a wall or ceiling while still being easy to detach.

This substance could be incorporated into carbon nano-tube technology to create nano-molecular hooks and loops that would act like microscopic Velcro.

Pugno said, "There are many interesting applications for our theory, from space exploration and defense, to designing gloves and shoes for window cleaners of big skyscrapers."

Yes, because window cleaners of big skyscrapers aren't already putting themselves at enough risk for their hazardous duty pay.

-Neil Hunkins

### Spears Loses Custody

Britney Spears has been through a crazy year and done crazy things. After her VMA performance with her out-of-synch lip-synching, lethargic dance moves, and lingerie clad body being out of shape, people wondered what would happen next.

Well, things just got a little worse for the pop princess. Spears lost custody of her two sons to Kevin Federline. She will also be ordered to undergo random drug and alcohol tests as well as meet with a parenting coach.

Spears caused controversy in earlier months for her questionable parenting skills when being photographed driving her car with Sean Preston in her lap, almost dropping her baby, and one of the boys falling out of his wheelchair. Spears erratic behavior didn't help matters.

She shaved her head, went in and out of rehab, bombed her VMA performance, is being charged for her misdemeanor hit and run, and now rumors of an alleged sex tape between her and a 28-year-old man have surfaced.

She has been in the media glare and now a Los Angeles court commissioner stripped her of custody of her two sons. What is of Britney now, we don't know. She has a long way to go to get her life and herself back.

-Gina Merlino

### DANGEROUS DOG REGISTRY

Did you ever think it was possible for your pet to receive the same treatment as a sex offender?

In June Virginia joined Texas as the only other state to require dogs, who have attacked another animal or person, to register with the Dangerous Dog Registry.

The website contains mug shots, owner's addresses and phone numbers, crimes of the delinquent dogs, and a number to contact if you "need to report an issue with the dog."

This measure is the strictest action taken by a state in response to dog attacks. Thirty-three states and the District hold the owner of the dog legally liable, while the other 17 states give owners a "one bite rule" exempting them from responsibility for the first attack.

People who have been personally attacked by a dog and those affected by a dog attack, support the website and actions implemented against criminal canines. Judges have handed down rulings on these dogs, requiring owners to do everything from registering their pets, to putting them on a muzzle and short leash every time they are in public.

Leash laws have been in effect for years, but proponents of the registry argue that they don't work because they are not enforced.

Many owners affected by these requirements feel that judges often don't take the pets' previous behavior into account.

Some municipalities have attempted to pass legislation prohibiting ownership of certain breeds or requiring certain breeds to be muzzled when brought out of their homes.

-Kristian Glover

**TOWER**  
Arcadia University Student Newspaper

<p><i>Editor-in-Chief</i> Kaitlyn Foti  <i>News Editor</i> Kristian Glover  <i>Student Life Editor</i> Simone Oliver  <i>Entertainment Editor</i> Jake Scalici  <i>Photography Editor</i> Timothy J. McLaughlin</p> <p><i>Associate Editor</i> Neil Hunkins  <i>Staff Advisor</i> Lori Bauer  <i>Financial Advisor</i> Dian Taylor-Alleyne  <i>Staff Writers</i> Jessica Brown, Leandra Cameron, Kenneth Grey, Hunter Hollis, Sarah Ingram, Amanda Leftwich, Gina Merlino, Greg Johnson, Lauren Myers, Caitlin O'Driscoll, Elishia Peterson, Dana Rambo, Maggie Reynolds, Maya Stewart, Derek Tracey</p>	<p><i>The Tower</i> is the official student newspaper of Arcadia University. Opinions expressed within are those of the author and not necessarily those of <i>The Tower</i> or Arcadia University. Readers are encouraged to submit Letters to the Editor. The Editors reserve the right to edit for length and errors. All contributions including photographs, articles, opinions, etc., can be sent through Campus Mail or addressed to:</p> <p style="text-align: center;"><i>The Tower</i>          Arcadia University          450 South Easton Road          Glenside, PA 19038</p> <p style="text-align: center;">Phone: 215-572-2171          Email: arcadiatower@gmail.com          Printed by: The Princeton Packet</p>
--	---



## Op-Ed

## Controversial Iranian President Visits Columbia University

By LEANDRA CAMERON

Staff Writer

"In Iran we don't have homosexuals like in your country."

That was the laughable and unforgettable line given by President Mahmoud Ahmadinejad of Iran, according to The New York Daily News.

The Iranian President recently paid a visit to Columbia University on Monday, September 24, 2007. His visit was marred with protests and chaos as the city was nearly halted to stare at the controversy. At the root of the controversy was Ahmadinejad's turned down request to visit Ground Zero in order to, in his words, "show respect, to show sympathy."

No 'case of the Mondays' on that day.

Ahmadinejad truly owned that day. Janelle Heslop, a sophomore at Columbia University, describes the event as "pretty chaotic. It took me 20 minutes to get onto campus, I live off-campus, because of the protesters, NYPD, and the spectators." Heslop went on to say that "only about, I think, 100 students were able to attend the actual meeting. About 500 students skipped class and watched in the main quad." This man compelled students to skip classes!

Indeed this was history in the making, but my reaction remains: Absolutely ridiculous! There was so much attention given to this presumed aid of terrorism and denial of the Holocaust. There were hundreds of protestors. A city stopped for an entire day in order to appease this man! Give me a break!

In truth, Heslop informs me, the Iranian President was given the nod last year, but

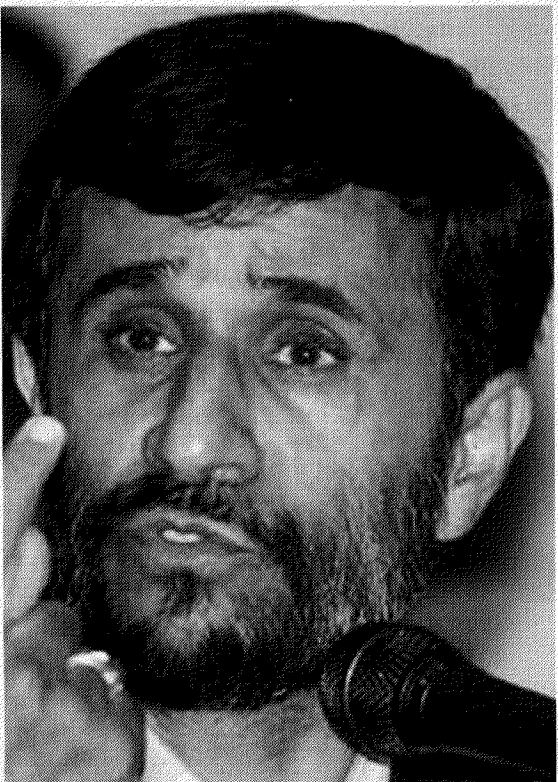
President Lee Bollinger of Columbia University folded under dissenters' pressure. Many campus organizations were against last year's invite.

This time around though, the visit was fully completed. The focus on Ahmadinejad was really an all day bashing fiasco. Columbia's President throwing a sucker punch with his welcome introduction for the Iranian President triggered it. In short, he harshly questioned the leader's morality.

My attention remains fixed on the fact that the President of Iran created such a raucous for the city. In truth though, if Ahmadinejad had come to Arcadia's campus, it too would have been an unforgettable day as was for Columbia's campus. Without a doubt, I can imagine people skipping classes to take part in something so exciting.

Just imagine, if you will, a political figure giving a speech in a packed Stiteler Auditorium. Now, imagine that politician giving a speech on very current events and issues. There would be such uproar and excitement.

On a whole sense, much can be learned from this eventful day. People flock to public figures. People also want to be a part of something. The hundreds, really thousands lining the streets the day of Ahmadinejad's arrival were truly a display of that. While the day was riotous, it will remain a memorable one.



## Primary Preview

By KRISTIAN GLOVER

News Editor

I was in my sophomore year of college when the 2004 Presidential Election took place. Being that I didn't have a car, I was forced to take the van that Arcadia ever so graciously provided to the voting site, all by myself. All of my friends were too busy worrying about the happening of their significant others or where their next meal was coming from (not realizing that the government plays a role in who you are allowed to be with and whether you're able to eat) to drag themselves all the way to Jenkintown.

On the ride over, three boys I didn't know were attempting to convince a girl friend of theirs to vote Democrat. Her response was, "I don't really know anything about the candidates, so I'm just going to vote Republican because that's what my parents do." I almost fell out of my seat. This irresponsible sort of voting drives me nuts. If you don't know what's going on then stay at home.

This may be a harsh statement, but think about it. Whether or not you believe it, your vote does count. If you go out on Election Day and vote irresponsibly, then you affect everyone else around you...including yourself. Many people think that, "It's only one vote," or "Who really cares?" But if everyone felt that way, nothing would get done.

Imagine you got yourself into a predicament one day and you had to take care of it; for arguments sake (and to ever so slightly cross the line of controversy) let's say you or your girlfriend became pregnant. You can't really take care of a baby since you're in school. So, you decide that maybe the best thing to do is have an abortion. Oh, but wait, that man (or woman) that you voted for last year, just ruled that women don't really have the right to choose.

This, is obviously all hypothetical, but it could happen. If it did, I bet you might regret voting so irresponsibly. Don't take this situation to mean that I'm pushing beliefs on you. Use this example for any situation: freedom of religion, taxes, etc.

Over my past four years in college, there have been a number of elections. Being a Political Science major has made me the go to person for my Art major friends every time one comes along. "So, this is what I believe. Who should I vote for?" In order to make it simple, and help some people out, I'm going to use my column as a space to show what both the Democrat and Republican 2008 Presidential candidates believe on social issues including abortion, health care, gay marriage, etc. and their general economic strategy so that hopefully we can all make more informed decisions in the primaries and next November.

I'm not trying to push my beliefs on anyone. Everyone should practice their right to vote. So many people sit around and complain about the state of America. How many of them do you want to bet didn't even vote in 2004?

To maybe gain some sort of insight on where you stand, even if it's just a general party affiliation, there are many political quizzes you can take online to help you out. There's even an application on facebook called The Smallest Political Quiz. Check it out!

## Suspect Found in Delaware State University Shooting

By MAYA STEWART

Staff Writer

On September 21, 2007 shots rang out at 1 a.m. on the campus of Delaware State University where two students were wounded following an altercation at a campus dining hall.

According to Dover police reports, 18-year old Loyer D. Braden opened fire on several students after a previous altercation had boiled over. Braden is charged with attempted murder, assault, reckless endangerment and several gun charges says the Delaware State University police department.

Shalita Middleton, 17, suffered the most serious injuries, receiving two abdominal wounds and remains hospitalized. Nathaniel Pugh III, the second victim says he tried to run from the Village Café, a campus dining hall that remains open until 3 a.m., after hearing two gun shots and caught one in the ankle. Police have noted a third intended victim, James Richmond, who was not hit but who may have been a target.

Early on in the case, police thought that the shootings were gang-related or an act of terrorism but some students have led them to believe that the incident was incited by a turf battle between D.C and New Jersey students. Others claim that the shooting fol-

lowed a heated card game.

Delaware State police department affidavits note that a fight on Tuesday evening where one of the males

took place after the males dispersed and went their separate ways, according to students at the scene.

In response to the events at Virginia Tech earlier this year, the campus police department took extreme measures on September 21, having the main gate closed to traffic and the entire campus shut down. Flyers were posted and emails were sent to students and faculty, while police searched the entire campus for the gunman on Friday.

Chris Reugre, a junior who lives off-campus, spoke to CNN News and noted, "...I was just shocked," he said. "It took me back to Virginia Tech. ... I never thought it would happen at my school. ... It's a pretty safe campus, in my opinion."

Indeed Delaware State maybe a safe campus but the university's quick action may have saved lives. University President Allen Sessoms notes that the shooting is an internal problem for the University but

luckily is not at all common.

Today, Braden's bail is set at \$75,000 and classes have resumed on campus.





# Going Green: Wear Your Green On Your Sleeve.

By KAITLYN FOTI  
Editor-in-Chief

Arcadia has found itself an eco-friendly and stylish namesake. Time to put away the polyester and acetate because Arcadia Boutique, Which opened on October 5 in Northern Liberties, carries clothing lines of eco-friendly fabric and production. Clothes made from bamboo, organic cotton, silk hemp and a variety of other natural materials are the main focus.

Owner Ali McCloud has found items that are exciting to both lovers of fashion and of the environment. "Everything I picked I think is great and on-trend," she says. "People have come by and said, 'I love that brand, but I was only able to buy it online.' So I wanted to bring it here, because shopping is always better with the added luxury of being able to try things on."

Brands and designers like Loyale, Eco-Gan-ik, Stewart + Brown and Del Forte Denim, all of which produce clothes with minimal environmental impact, are being carried by Arcadia Boutique. McCloud is also carrying several favorite brands that are not primarily eco-friendly but are socially responsible, like Melen Stel and Rich & Skinny Denim. One brand, Panda Snack, makes tee shirts entirely out of bamboo.

The boutique also features jewelry made from recycled metal and other mediums by the brand Rust Belt, and hand-painted stationary made of recycled paper. Even the décor is a conservationist's dream come true. Designed by interior designer Chris McCloud, the husband of owner Ali, the shop's design consists of clothing hang bars created from an old collection of walking sticks, a floor made from recycled wood chips, and shelving for



the wall of denim crafted from a tree found in a relative's backyard.

Buying clothes from brands with clean production policies that use organic fabrics is a great way to reduce your impact on the environment. Many environmentally-friendly designers have been popping up in New York over the last few years, and now McCloud, a graduate of The Fashion Institute of Technology, is excited to bring the option of buying low impact, high fashion clothing to the streets of Philadelphia.

Even better than buying new clothes, says McCloud, is finding new ways to wear old clothes. Arcadia Boutique has plans in the works to have a "recycled rack" of vintage clothing and a "refashion service", where patrons can bring in tired dresses, jeans and other articles and have them revitalized by local designers.



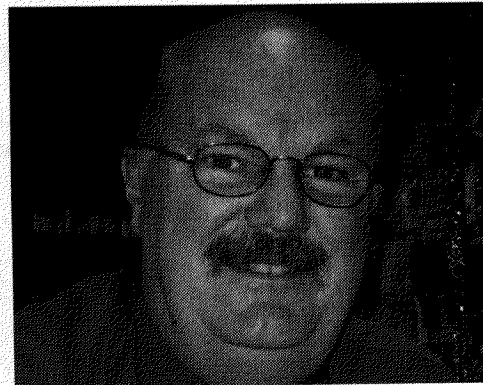
**Submit to The Tower! Be a part of campus news. Let your opinion be known.**

**We want your writing... if it's any good, that is. Pitch story ideas, photographs and submit articles at:**

**arcadiatower@gmail.com**

## YOUR TWO CENTS

How do you feel about the parking situation on campus? There are a lot of tickets being distributed and not much space for people to park near the buildings they spend their days in.



**Jim Bonner, Director of Public Safety**

"Unfortunately we have spacial constraints on campus and are limited as to where we can put parking spaces. We are always examining parking options, open to suggestions, and searching for better solutions."



**Amanda Greco - Student**

"I have to walk across the entire campus because I can't find parking. Sometimes it even makes me late for class. I even got a boot at Oak Summit As a theatre student I am there very late every night and if I want to crash at a friends house at Oak Summit I get a boot even though it is Arcadia Parking!"



**Jaime Jastrzembski - student**

"What is ridiculous is that I have to pay \$60 to park here as a commuter which is the same as people who live on campus. If I want to park here for 3 hours for a class, the lot is already taken up by people who leave it there for days at a time. If we are going to have to pay for parking, it should be \$30 like the part-time students. I shouldn't get tickets for parking in certain lots either. It isn't right when I have to deal with a commute and traffic and then parking on the other side of the campus."

Photos and interviews by:  
**SARAH INGRAM**  
Staff Writer



# HIV: A Day In The Life

By **DEREK TRACEY**  
Staff Writer

8:45 - Every Saturday night, it seems like the same events are repeated. Just as you're about to sit down to start your English paper, which is due on Monday, your RAZR vibrates with a new text. You pick it up, expecting to learn of the newest melodrama that one of your friends has created for themselves. This time, however, it's an offer to go to a party at a nearby college. As the immediate hesitation wears off, you come to the conclusion that you do deserve the chance to relax for the evening. You agree, with a moderate level of skepticism of the level of fun that has been promised to you, and prepare to leave.

10:00 - You and your friends arrive at the party. It appears to be decent enough, with the exception of the creeper that follows your friend from room to room like a persistent fly. You scan the room for any kind of potential conversations for yourself. Then in the corner of the kitchenette, you spot a possible someone. You walk over and start to engage in some mild, but potent, flirting. They seem nice; attractive in a clean, Abercrombie and Fitch kind of way, funny and even the class president. You might have actually landed a jackpot tonight instead of "the usual." You decide that the next step to take is up the staircase, leading to a bedroom upstairs.

11:45 - On the way back to campus, you're actually truly pleased with what has happened. For once in your life, you totally support a spontaneous decision that you had made. Everyone has always told you that if you lost your virginity to a "random" you would regret it. They must have been wrong though. You stopped thinking so much and acted on an impulse. You were happy. Happy that you got sex out of the way with someone you were actually attracted to and even happier that you will no longer be the "winner" in the game Never Have I Ever.

8:45 - Three weeks later, on yet another Saturday night, you sit down to start working on the final draft of the same English paper. Your RAZR starts to vibrate. You pick it up, wondering what event you will be dragged to this week. This time, however, it's something different. The text says that it's a copy and has been forwarded to everyone in your friends' phone book. You read it:

OMG, DID YOU HEAR ABOUT THE KID FROM EU... THEY WERE MAKING, LIKE SOME POINT ABOUT BEING TESTED 4 HIV, AND IT CAME OUT THAT THEY ACTUALLY HAD IT!!! THE WHOLE CAMPUS IS LIKE FREAKING OUT, BECAUSE OF ALL THE RANDOM HOOKING UP THAT THEY DO OVER THERE. PLUS EVERYONE WAS SAYING HOW NO ONE WOULD EXPECT THE CLASS PRESIDENT 2 B HIV POS. NOW IM SOO GLAD THAT WE R SOOOOOOLAME!!! G2G

All the color has now drained from your face. You can't breathe; you can't think. You throw up right there on your bed and collapse to the ground. You sit there for hours, unable to even cry at this point. How could you have been so stupid and so naïve? One decision made you a stereotype of the idiotic college kid that you promised yourself you

would never be. After all, HIV is something that happens to other people. Uneducated people in underdeveloped countries -not people like you...or us?

Usually, the topic of HIV is something that is discussed when talking about a third world African country, or the wild 1980s and Studio 54. However, as of today, HIV is still a cause for concern and a disease that has no cure. It seems evident, however, that college students still aren't consistently protecting themselves. When asked their opinion regarding the use of condoms during sex, 100% of students interviewed reported that they always wear or have their partners wear a condom. The group consisted of both men and woman, of all ages and different sexual orientations. In a non-formal survey, when asked about their feelings toward protection during other forms of sexual behavior, the most common responses given were that they don't force their partners to wear a condom because "oral sex doesn't count" as sex and that they "don't sleep with scummy people." Four out of 10 people said that they never make their partners wear protection and 3 said that they were indifferent. Only 30 percent said that they always require a condom during oral sex. This disturbing fact further proves the sentiment that HIV will not be going away anytime soon and that how a person looks on the outside doesn't truly represent what they could be on the inside.

When asked her feelings on the importance of HIV testing services, Director of Student Health Services Claire A. Washington, responded via email that, "The most important thing for me regarding HIV is for us to understand that this is still a threat. We no longer see persons emaciated, sickly with HIV, rather persons look like you and I, healthy, young and older, active and productive members of society. So the threat is that you cannot go by looks alone, thus we push for persons to be HIV tested..."

While many Colleges and Universities acknowledge the higher risk of contracting HIV by students, Arcadia University is making strides towards stopping the spread of this disease on their campus. In addition to some protective services, Washington is also offering some possible reasons for the growing number of college students being affected. She notes "that peer pressure, immaturity and alcohol put college students at higher risk for contracting HIV.... you are under the influence of drugs or alcohol, your inhibitions and good judgment are lax, thus you are at greater risk because protection may not be used as adequately, if at all..."

Student Health Services offers an HIV testing service on the first Tuesday of every month from 10 A.M. until noon in the Heinz Hall conference room. The results can be obtained on the third Thursday of every month, from 2:00pm until 4 P.M. at the same location. There are also numerous facilities in Philadelphia that are just a short train ride away. To find out specifics on other locations for testing or to learn more about HIV and how to protect yourself, go to [www.hivtest.org](http://www.hivtest.org) <<http://www.hivtest.org>>. In a final thought, Washington Remember, the sooner you get tested, the sooner you can relax and start concentrating on more important things.

## Jen Kober: Big and Proud

By **RENNETH GREY**  
Staff Writer

Thursday, October 3rd 2007 comedian Jen Kober held the audience in a trance of laughter as she enchanted them with her humorous spell. The show, which began at 9pm, attracted a herd of Arcadia Students in search of water from the well of entertainment. By the never-ending sounds of laughs and screams, their thirst seemed quenched.

"I liked her a lot," said Arcadia University student, Joanna Gilliland.

In her performance, Jen made jokes surrounding a range of topics such as room mates, drug use, and body image. Through her jokes, she challenged the American-woman body ideal of thinness by using the phrase "Skinny Bitches". Using humor to comment about social issues added a pinch of realism to her flavor. "I like her because she addressed real issues," says Arcadia student Briana Riccio.



Though this was Kober's first appearance at Arcadia University, comedy is nothing new for her. According to Student Programming Board (SPB) member Gina Germann, "She has been in many things. She opened for

Dane Cook, George Lopez, and Jim Gaffign. She has also appeared on HBO and Showtime."

Originally from Lake Charles, Louisiana, the comedienne has made a name for herself as a headlining act for college, casinos and other large venues. Her blend of storytelling and stand-up weave together a picture of her life growing up in the South.

Kober believes that her comic talent grew from her brashness in her youth.

"I was always a smart-mouth girl in school. Later, I got into competitive speech which progressed into comedy," says Kober of her path to performing live.

The SPB, as with any other comedian that comes to the school, had to go through various protocol to invite her to Arcadia.

"We called her agent at Admire company. After that, we need to just make sure she got here and everything goes well," said Germann.

To the planning of SPB and performance of Kober, Arcadia students stated their contentment through laughter and applause.

### The Campus Strip

Cartoons by Greg Johnson



## Recycle This Newspaper.





# Op-Ed -----

## To Dine, Or To Diet

By JENNIFER PACHECO  
Contributor

Like many college-age women, my life has felt like a constant diet that never works. Five pounds lost here and there but nothing except a constant diet of health conscious meals have made a lasting impact. Unfortunately, even when I am trying to maintain a health conscious diet, I find myself falling

account for 20 percent of the weight gain." An article in the December 2003 issue of Human Ecology cited college weight gain as a factor "that is contributing to the epidemic of obesity among all Americans; that a relatively small increase in calories each day or week has the cumulative effect of adding a significant



Timothy J. McLaughlin/ *The Tower*

off the wagon. Most recently, after another start of healthy eating in the summer, I had to come to school. Living off campus this year, I am lucky enough to have a large say in what I am eating but I still have to maintain a 50-block meal plan for busy days. I was hoping that the campus dining wouldn't hamper my efforts at losing weight but the dining hall and Chat seem to be taking on the role of arch nemesis to my diet. Time in the dining hall and Chat is becoming a stressful part of my already busy days because it seems healthy options are always somewhat out of reach on campus.

The time spent eating is the most stressful because there is another horror lurking around the corner, one that doesn't involve financial aid: The Freshman 15. Even though I'm not a freshman, the weight gain is still there for the taking. Men and women alike are just as scared of it. Even though an article in the *Journal of American College Health* called The Freshman 15 a myth and USA Today reduced it to the "Freshman 8," it is still a problem that a lot of college students can't force out. Elizabeth Lloyd-Richardson, Professor of Psychiatry and Human Behavior at Brown University, commented, "While most [college students] are not gaining the Freshman 15, many are gaining weight and aren't taking it off." It was even suggested that some people who gain the full fifteen pounds practically will the weight on because it is such an issue for them before coming to college.

The idea that college students will gain a lot of weight is not new, it is practically expected. David A. Levitsky, Professor of Nutritional Sciences and Psychology at Cornell University, said, "Breakfast and lunch at all-you-can-eat dining facilities

account for 20 percent of the weight gain." An article in the December 2003 issue of Human Ecology cited college weight gain as a factor "that is contributing to the epidemic of obesity among all Americans; that a relatively small increase in calories each day or week has the cumulative effect of adding a significant

amount of weight over the years." A study from Brown University also found that by the end of their sophomore year, both men and women at Purdue University had gained an average of almost ten pounds. These findings are anything but encouraging and they make me wonder why colleges are still enabling the cycle of weight gain. Running from class to class, I often find that I need a quick meal but, recently, I was shocked to find that the healthiest meal choices were not available in the meal exchange program. The Dining Hall has created another struggle. It seems that every time I turn around, the healthier options are even more outnumbered by the desserts. Even the salad bar is full of fattening options like bacon, croutons, and dressings that can ruin my meal almost as fast as a Big-Mac. The healthy choices that are offered in the dining hall, such as the monotonous sandwich bar and single flavor of yogurt for breakfast, are not cutting it. When it comes to the Chat, paying six dollars for the salad sitting in the fridge is frustrating. The school is paying for the Chat's greasy menu of burgers and fries but I have to pay for carrots and celery sticks. Unfortunately, Arcadia has become an enabler of weight gain along with many other schools across the country.

Arcadia, along with many other colleges, needs to reassess its meal plan. Beyond the issue of weight gain, there is the larger issue of overall health. Consuming fatty foods is not going to help anyone in the long run. Students who are on their own for the first time need tools to help make the right choices when it comes to food. Offering bacon cheeseburgers as the featured menu item in the Grill three times a week is not aiding anyone in making the right choices. Both students and administrators need to take a stand for healthier choices or the future will not be bright. It will be sluggish and diabetic.

## Random Ramblings: Let's Sing About Love

First, I offer you an explanation. What is this column, exactly? Well, it is a column, that's for sure. What kind of column? Ah, perhaps I should have been more specific. This is a column that lets me rant and rave and poke fun at things that I feel like ranting and raving about and poking fun at. Awesome for me. This column is written poorly and follows my train of thought, which is why it often doesn't make sense, goes off-track, and loops back around to something completely different all together. Like milk. It spoils, goes rotten, gets smelly, and then its cheese. Okay, maybe that was a bad example.

Anyway, so back to the column. The way that it works? Well I write it all in one sitting. Start to finish. I never go back and re-read it, and it is rarely ever edited (shame, shaaaaame) and hardly ever proofread (go figure that one out, sparkle-head).

Why am I telling you all this? I don't know.

So my friends are pissing me off. Don't you hate it when that happens? Don't you hate it when you are only trying to help, trying to get along, trying to paint the rainbows red, and all they do is say the wrong thing, tick you off, scratch your face. You know?

Okay, so here I am, trying to hang out with my friends. We are joining a club. A club is a fun thing. Fun fun fun fun fun fun club. By the way – not the club that the Cavemen hit other Cavemen with. Nor the club that comes with lettuce and tomatoes. No, the club as in the group of peeps that have a common interest and do a thingy. And by peeps I do not mean the fluffy pink sugar-coated marshmallows that explode in the microwave. I mean friends.

Ah, friends. People we can confide in, spend time with, share food with, share spit with. Good times. So when these friends, in this club, make life a living hell for me, well, that just stinks up my noggin. You know? I know you know. I know. The part that smarts is, I can't tell if they are doing it on purpose. I would hope not. Really, really hope not. But if they are – that just stinks up my noggin even more than that other thing stinks up my noggin of noggins.

Why do people do things like that? Why do they make people mad on purpose? Why does everything have to be about them and their rules? Why can't things just be fun again?

Why can't things just be fun again? I wish things were fun again.

Until next time,

Don E. Mupsy

## Parkway

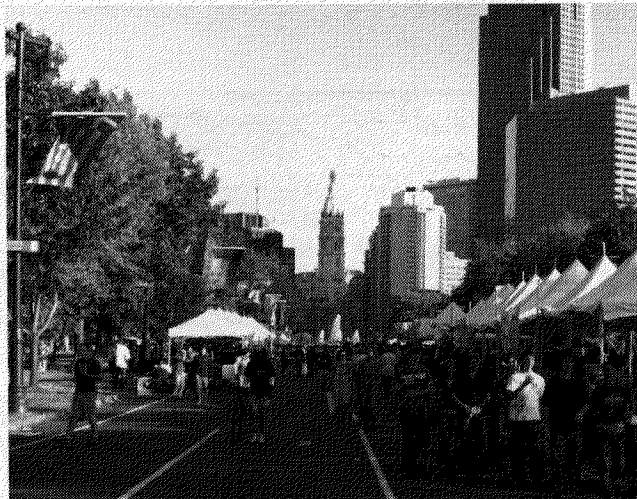
*Continued from page 1*

Though the heat was nearly unbearable and the shuttles ran so intermittently that it was a challenge to get home, College Day on the Parkway provided a good way for college students to get out and take advantage of what Philly has to offer. The only disappointment being, perhaps, the \$30 charged at the Franklin Institute if one wanted to see King Tut's artifacts. Returning to Egypt indefinitely in November, the precious jewels that once sat next to King Tut himself were, apparently, too rare to view with a mere college ID.

Campus Philly, the masterminds behind College Day, proudly marks this as the eighth year of the Campus Philly Kick-Off and Parkway activities.

Brittany Sturges, Editor-in-Chief of Campus Philly, calls the day a complete success, specifically marking the free concerts, Red Bull Motorcross, and skateboard demo.

Despite many complaints heard throughout, College Day truly was a success in its own way. How often does one get the opportunity to stand next to Al Capone's cell for free? The key is to see the rare and interesting sites first and worry about collecting the plethora of clever Zune posters and radio station T-shirts later.



Games, Prizes and Culture at College Day  
Photos By: Neil Hunkins/ *The Tower*





# Knights' Nook

--Arcadia's Wise Women answer ALL of your questions about love, life and the library!

Dear Miss Majestic,

My roommate is a complete you-know-what! She has about 80 pairs of shoes, 30 handbags and clothes galore. It's disgusting, like really! She doesn't understand what it means to have personal space because when I come into the room, either her shoes or her backpack or some other random junk that doesn't fit into her overcrowded closet is on my side of the freakin room. I know that I might sound crazy but I want to move out because I can't keep cleaning up after this slob!

Sincerely,  
Desperate in a Dorm

Dear Desperate,

Wow! My first question is: Are you a neat freak? If so, you guys are match made in Roommate Hell. You just aren't compatible. I suggest you tell her to get her sloppy self in shape or else...No, seriously, have you talked to her? The biggest mistake roommates make is to not communicate with one another when there is an issue and instead of dealing with it, the mountain of disaster forms. Have a sit-down with her and express your concerns or you could just not pick up her stuff for a week and make a photo presentation for her. She'll be shocked to know how gross she is when she notices. If worse comes to worse, talk to your RA, that's what they're there for. I mean they could tell you how to deal with her or mediate if you're uncomfortable. And think on this, you said that she's just so disgusting; well I'm almost sure there's something you do that she detests just as much like clipping your toenails while watching Grey's. Now that's just nasty!

Miss. Molly Majestic

Dear Miss Pearl,

I was asked out a week ago by a really nice guy. He took me to dinner. The conversation was great, the food was good and I had a really nice time. That very night on the way home he started to text me. He has been texting me ALL DAY LONG ever since! How do I nicely tell him he is the bugaboo of the century? My phone won't stop vibrating! It is a constant thing. I have even ignored him and didn't answer but he just hasn't gotten the memo! What confuses me is that we discussed past significant others, who were similar in their pesky ways, and how unattractive and ANNOYING they were. Yet it seems as though it was a load of crap on his part. He is a great guy (minus the texts) and I wouldn't mind hanging out with him again. I just want him to ignore me a little to keep me in suspense and keep the battery on my phone from dying.

Sincerely,  
Loved by the Text King

Dear Loved,

It seems like this guy really likes you. Since you mentioned that that you still want to hang out with him, I'm thinking that you like him as well. I think the best thing to do when he starts texting you like a maniac is to tell him you would like to talk to him but you are very busy at the moment. Tell him you will call him tomorrow or next weekend when you have more time to hang out or to make plans with him. Hopefully he will take the hint and wait. If that works you don't have to offend him and can still pursue a relationship with him. Keep in mind though that if you do keep seeing him and he continues his bugaboo smothering you must take into consideration what he is doing to your sanity and your cell phone battery and run away before he gets any worse. Try giving him a chance first though; maybe he just isn't used to the dating game.

Miss. Petunia Pearl

Questions about life? Email us @ KnightsNook@gmail.com

## What We See: A Bi-weekly Commentary on Everything Visual.

By **TIMOTHY J. McLAUGHLIN**  
Photography Editor

Signs are all around us. They instruct us to move in one direction, keep at a certain pace, and go to a designated point. We look to signs for a sense of direction. A sign can inform a good decision, or advise against a bad one. Recently, new signs appeared on campus, adding a whole new set of instructions to our lives.

Driving is perhaps the most sign-filled activity, and it is while driving that we notice the most changes on campus. Stop signs, caution signs, blockades, and orange cones litter the detour around the Brubaker Two construction zone. Instead of continuing through our normal path around campus, these signs demand that we make a change in our normal behavior.

As much as these signs can tell us where to go, one question a sign can never answer is "why?" We look to signs for the answer to "what?" and "how?" but signs will never answer "why". For that, we look beyond the sign. When we see a sign for a dangerous cliff, our eyes look for the bottom. When we see emergency flares for a car accident, we try to see the damage. Our natural inclination is to search for

an answer, but signs barely give a semblance of a response.

Too often, we forget to ask why. Signs have eliminated the need to solve problems or improvise while still giving us the feeling that we are in control. At some point, we became satisfied with taking directions, and our complacency replaced all natural curiosity. We accept the authoritative, demanding commands from signs because we cannot be bothered to think for ourselves.

Our habits do not end with road signs

either. They are just one example of the myriad messages that we receive and absorb on a daily basis. While they are not so bold as a bright orange arrow pointing in a specific direction, advertisements and other media messages are constantly leading us to make decisions that are ill informed and mindless. We don't ask why we should drink Coca-Cola, we just go ahead and drink it because an advertisement, like a big neon sign, told us to drink it.

We need to relearn the process of questioning authority. If we continue falling into the habit of following even the simplest directions from faceless authoritarian forces, then we will give up our entire individual identity. It may seem like a simple act, but the next time you look at a sign, stop and ask why? Why am I allowing myself to be subjected to demands instead of taking a stand? The answer, you might find, will surprise you.

Oh, but please, don't take this as encouragement to run a stop sign, or speed through a red light. Those signs do save lives for the most part.



## Block Party

By **GINA MERLINO**  
Staff Writer

On Tuesday, September 25th, instead of shuffling trays and eating at the Dining Hall, numerous round tables with white tablecloths were set up outside of Knight Hall where the Career Development Block Party was held. The weather was warm and the sky was clear for the outdoor event. It had food, festivities, and advice for attaining a job according to each students' field of study.

The party was to give students some guidance in starting their career after college and how to do it in a fun carefree setting. Different colored folders were set up where a student could pick out an information packet and see what employment opportunities applied to their major and strategies for how to train and prepare for them. A long buffet table was set up with hot dogs, hamburgers, veggie burgers, chicken, salad, and an assortment of condiments and cookies. There was also lemonade and iced tea with the occasional bees.

The DJ blared out music from the latest hits of Kanye West and Rihanna to favorites throughout the decades from artists such as Journey and Bon Jovi. When the cha cha dance came on, students ran excitedly to the concrete to partake in the hops, claps, slides, and cha chas. They continued to dance to Cotton Eye Joe, merengue music, and more. Alexandria Marsters said of the party, "it's a good chance to mingle with people."

Raffle tickets were called out and people won prizes. Also featured was "pop a shot", what at first looked like a big moon bounce was actually a huge orange inflatable basketball with the 76er's logo on it where students were encouraged to shoot hoops and try to make a basket and to win 76ers merchandise such as t-shirts, hats and raffle prizes. Thunder sticks, inflatable plastic sticks were a crowd pleaser, students enjoyed bopping each other with them.

The Tower cartoonist Greg Johnson was there putting his artistic skills to good use seated on a stool with an easel drawing student's portraits with a Sharpie marker. There were also tarot card readings where students lined up to get their fortune told by a woman in classic psychic attire of a headdress and jewelry, a table with brochures of wellness and counseling information, and another table with applications for campus life staff.

Students seemed to enjoy themselves with their friends dancing and enjoying the warm weather as well as the food. T.J. O'Neill noted the party was "a good excuse to eat outside with friends." Students enjoyed good music, good food, got their portrait done, some insight into their future, and helpful information for their careers.

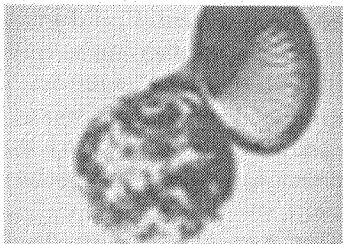


# He saidshe Said the tower's record review column

By JAKE SCALICI  
Entertainment Editor

By LAUREN MYERS  
Staff Writer

## The Receiving End of Sirens- The Earth Sings Mi Fa Mi

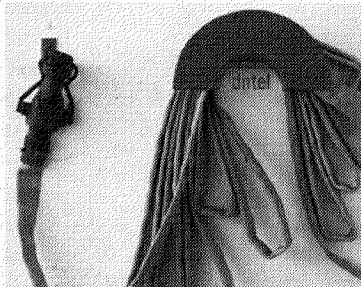


**HE SAID:** After an amazing release in 2005 with *Between the Heart and the Synapse*, The Receiving End of Sirens or TREOS had a more than rough 2006. The year saw the band's lead singer and main song smith Casey Crescenzo leave to form his experimental genre blurring band The Dear Hunter as well as a guitarist Alex Bars breaking a shoulder. Now more than a year since the departure of such an integral part of the band TREOS finally released their second album the swirling beautiful *The Earth Sings Mi Fa Mi*. The disc is packed with the band's now routine three part harmonies (courtesy of the bands newest member, former Boys Night Out guitarist Brian Southall) as well as a looser more atmospheric sound. On tracks like the first single "Smoke and Mirrors" TREOS show that their formula from the past still works, while on other tracks like the spiraling "Music of the Spheres" the sound is fresh, new, and mind-blowing. The album is crisp and well produced something that should have major labels calling any day.

**SHE SAID:** The second of two albums for this experimental rock band from Boston, Massachusetts, The Receiving End of Sirens is known for their dedication to and love of music. Their sound mixes a variety of the different rock and roll genres to create songs that, while reminiscent of many popular bands today, is certainly fresh and unique. The band is also widely known by their nickname, TREOS, and has performed with bands such as 30 Seconds to Mars and Saves the Day, their most famous performance being at Warped Tour 2005. Interestingly enough, both of their CD's were produced by Matt Squire, the producer for popular bands Panic! At the Disco and Boys Like Girls.

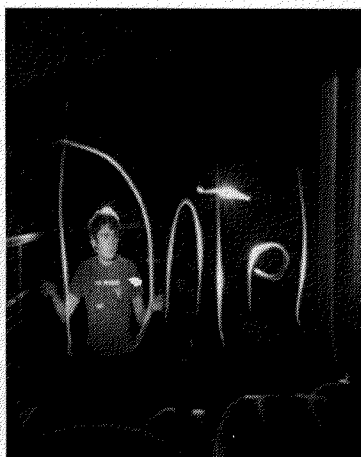


## Dntel-Dumb Luck



**HE SAID:** Dntel is electronic composer and master collaborator James Tamborello. You may know his name from his hit side project The Postal Service where he makes the beats for Death Cab for Cutie songwriter Ben Gibbard's left over lyrics. His latest release is through his main band Dntel with *Dumb Luck*. The album features a slew of collaborations including indie golden boy Conor Oberst as well as Rilo Kiley's Jenny Lewis. Songs like "I'd Like to Know" sound as though they came right off of a Postal Service disc while others like Lewis' track "Roll On" have a much more musical feel. The album's pinnacle is really thanks to Oberst's off key delivery on "Breakfast in Bed." *Dumb Luck* is a good release there's no bones about that, but it lacks the flare of a lot of Tamborello's earlier work.

**SHE SAID:** "Din-tell" is the proper pronunciation and, no, it doesn't stand for anything specific. At least that's what popular electronic music artist James Scott Tamborello (sometimes credited James Figurine) says, and he would know: He is Dntel. With four albums, two EP's and two singles released as Dntel within the last eight years, it's amazing to think that Tamborello has time to breath, let alone work on other projects. Amazingly, however, musical groups Figurine, Strictly Ballroom, Headset and The Postal Service also use his talent. He specializes in electronic and indie electronic, as seen with Dntel's latest CD, *Dumb Luck*. Somewhat cyber-esque and quite unlike anything else heard today, Dntel is definitely a market for those who love crazy chords and mellow vocals.

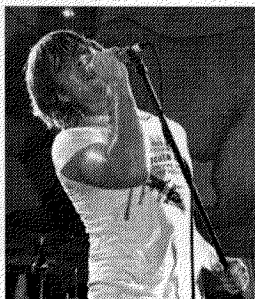


## Rooney-Calling The World



**HE SAID:** Slick pop-rock that seems to be full of sunshine, that's Rooney. The California based five piece finally released their long awaited second album *Calling the World* in the summer of '07 to an army of hungry fans. *Calling the World* isn't so much a progression as it is a sequel. Rooney still keep there Beach Boys-esque summer pop of their first album, 2003's *Rooney*, the same sound that produced the hits "Blueside" and "I'm Shakin'." The real difference here is how much tighter *Calling the World* sounds. The songs are very well produced and the Weezer meets Phil Spector "wall of sound" is bigger and better. Rooney come through with *Calling the World*, hopefully this time around fans won't have to wait four years for more of Rooney's carefree tunes.

**SHE SAID:** The Schwartzman family, though primarily renowned due to 28-year-old actor/musician Jason (former drummer in the band Phantom Planet and Louis XVI in the film Marie Antoinette), is certainly incomplete without Rooney singer and songwriter Robert Schwartzman, now Robert Carmine. When this talented 24-year-old California native starred as Michael Moscovitz in the film based off of Meg Cabot's Princess Diaries series, he secured a decent following for his relatively new band, Rooney. Rooney is a five-member indie/pop rock band hailing from Los Angeles, California. They are the performers of hit songs such as "Blueside," "I'm Shakin'," and "When Did Your Heart Go Missing," the single off their July 2007 release, *Calling the World*. Rooney is a talent not to be missed, their lyrics catchy and off-the-wall. They are especially famous for their zealous efforts to acquaint themselves with fans before and after concerts.



## Blaqk Audio-CexCells



**HE SAID:** Davey Havok and Jade Puget of former hardcore now punk-glam super group AFI obviously wanted to see what they would sound like in the 80's with the formation of there side project Blaqk Audio. The bands first release *CexCells* takes AFI's recent foray into the world of synthesizers, which for some fans was already too much, and creates a full-blown album around electronic instruments. The duo comes up short however with *CexCells*. The disc sounds overproduced and not really all that different from newer AFI songs themselves. On the band's first single "Stiff Kittens" Blaqk Audio seemingly alter a beat that has been reheated many times before they got their hands on it while on other tracks such as "Snuff on Digital" the duo come off like an amateur version of The Prodigy. With AFI sounding as insignificant as ever Blaqk Audio seems to be a bad place for Havok and Puget to be focusing they're attention.

**SHE SAID:** Formed and consisting solely of AFI members Davey Havok and Jade Puget, Blaqk Audio's 2007 release *CexCells* is a techno/electronic-style side project for these world-famous punk rock musicians. Including single "Stiff Kittens" and containing tracks such as "Bitter for Sweet" and "The Love Letter," *CexCells* hit the shelves in August after several delays and instantly became a hit, current and non-AFI fans alike scrambling to purchase the CD for its wholly original sound. It is unclear whether or not Davey and Jade plan on releasing a follow-up record, especially with AFI rapidly gaining popularity. They recently completed the album's promotional tour and will now likely go back to work with AFI band mates Hunter Burgan and Adam Carson. It is rumored that AFI's *Decemberunderground* song "Carginogen Crush" will appear as a hidden track in Guitar Hero III.



## Loud Downtown

WHO'S WHERE WHEN IN PHILLY

Architecture In Helsinki  
The Starlight Ballroom  
460 North 9th Street  
Philadelphia, PA  
21 or older



Rodrigo y Gabriela  
October 18th  
Electric Factory  
421 North 7th Street  
610-784-5400

Nada Surf, The Jealous  
Girlfriends  
October 13th  
Johnny Brenda's  
1201 Frankford Ave  
www.johnnybrendas.com

Black Moutain, The Cave Singers  
October 12th  
At Johnny Brenda's  
1201 Frankford Ave  
www.johnnybrendas.com



Bury Your Dead, Bring Me the  
Horizon, Ion Dissonance, Nights  
Like These  
October 16th  
At The First Unitarian Church  
2125 Chestnut Street

Jesu, Torche, and Fog  
October 19th  
At The First Unitarian Church  
2125 Chestnut Street



Spoon  
October 19th  
Electric Factory  
421 North 7th Street  
610-784-5400

Floorpunch, Blacklisted, Coldwar,  
and Bitter End  
October 29th  
At The Starlight Ballroom  
460 North 9th Street





# Halo 3 Finishes The Fight

By **Gina Merlino**  
Staff Writer

Video gamers rejoiced when Microsoft released Halo 3 for Xbox 360. The sci-fi action game broke sale records pulling in \$170 million its first day, making it the biggest launch in entertainment history and the busiest period of Xbox Live play. Shane Kim, Microsoft Games Studio vice president said, "Halo 3 is a pop-culture phenomenon." There are three different levels of the game with three different price tags. The basic version is priced at \$59.99 all the way to the "Legendary Edition" priced at \$129.99. Halo 3 is the conclusion in the enormously popular first-person shooter video game trilogy in which futuristic warrior Master Chief and an artificial intelligence sidekick defend humanity from annihilation from an alien coalition called "Covenant." The



tagline is "Finish the Fight" which it certainly does.

Halo 3 seemingly trumps the previous installments in many ways. The revamped campaign has tons of twists and is more open; it allows the player more freedom for "run and gun" or tactical play. In the previous Halos, the campaign was less open and more path-like. Halo 2 introduced a new dual wield ability, but few new weapons. Halo 3 has the largest weapon base yet, allowing more combinations and depth in the gameplay. The graphics also got an upgrade, looking fresh and gritty. The first Halo had a great story line, which didn't translate into the sec-

ond game. In Halo 3, the storyline is masterful and atmospheric thanks to orchestral music and the furthering of character relationships.

There were complaints that due to shoddy packaging, which didn't keep the discs in place, some Limited Edition and Legendary Edition discs were scratched and Microsoft announced it would replace the damaged discs free. Despite that, the third installment has lived up to its hype. It provides guaranteed entertainment, and all of the pieces feel complete, from the multiplayer to the online experience and the co-op. People lined up outside of a New York Best Buy to get the game. It has made history in the entertainment industry, beating out Harry Potter and the Deathly Hallows and Spiderman 3 for its opening. It is estimated to reach over \$300 million which is amazing for a video game.

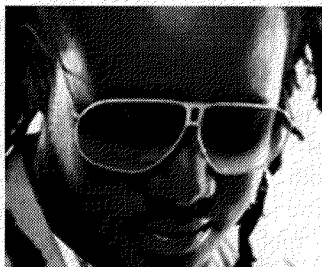
## Editors i-Pod Buy Me A Voice

By **JAKE SCALICI**  
Entertainment Editor

Back in the day there was this guy. His name was Peter Frampton and in the 70's he was a normal long haired rock influenced pop star. He was an accomplished musician playing guitar and composing, as well as a pop star sex symbol almost like a rocked out early Justin Timberlake. In fact the two share more in common than hordes of woman. Frampton was one of the first people to mask his vocals, in his case he used an early version of a voice box, an analog effect that when activated creates a robotic sounding vocal style. Timberlake does something similar in his big hit "SexyBack." The difference here is Timberlake's cloaked vocals were achieved using software called Auto-Tone. While Timberlake can obviously sing without Auto-Tone, in pop music today many other artists push the software to it's limits, somehow getting huge hit singles out of the software's manipulation of thier voice.

My favorite example of this is "Mr. Roboto" himself, T-Pain. A protégé of everyone's favorite hook man Akon, T-Pain gained fame through his reworking of a few Akon songs, thus landing him a record deal. T-Pain's songs such as "Buy U a Drank" and "Bartender" feature the 'vocalist' pushing the limits of Auto-Tone, thus creating a robotic, up and down sounding vocal style sounding like Cher's "Believe" on steroids. Why is this different than Timberlake's work on "SexyBack"? Because when T-Pain speaks it sounds like he has smoked three packs a day since he was fifteen years old. His lack of vocal prowess actually allows the software to create his catchy radio ready style. Sounds a little backwards doesn't it?

Everyone in pop music today uses Auto-Tone there's really no way around that. On the other hand is it really music if the creator and composer is computer software. Britney Spears uses it to supposedly save her career (and hide her waning voice), Rihanna uses it to find that perfect spacey tone, Sean Kingston uses it for his silky delivery. In the end though the listener is the one being used, buying albums, merchandise, and concert tickets to see a performer who in some cases can sing about as good as the average person cranking out there favorite tunes in the shower. Technology is a great thing, it makes the world a better place most of the time, but when it comes to music it seems the more advanced the technology gets the more it scars the face of such a beautiful form of expression.



## Artist Spotlight

Jeffrey Vincent Stong

By **SARAH INGRAM**  
Staff Writer

Who are these artists that spend every day in Spruance and Murphy? Have you seen their fabulous work yet? The Tower will introduce you to a new artist every issue. Come to see what tremendous talent we have in our own community. The works of Jeffery Stong will be presented to you in Murphy Hall, 2nd floor, between the Photo and Illustration Studios from October 9th.

Meet Jeffery Vincent Stong.

This artist is an illustration major and will graduate Arcadia this Spring. He welcomes and encourages questions or responses to his work via email. The following is an interview conducted with him.

**Tower** - "How would you describe your work?"

**Jeff** - "I would describe my illustrations as a synthesis of my imagination and conceptual ideas. This work evolves from dark tonal ranges into strong color images."

**Tower** - "Is there anyone in particular that you feel is an inspiration to your work?"

**Jeff** - "Salvador Dali and Alex Ross."

**Tower** - "How do you feel that your own work reflects that inspiration?"

**Jeff** - "I enjoy the surrealist qualities in the work of Dali and I incorporate those ideas into my own illustrations."

**Tower** - "What subjects have you been exploring recently?"

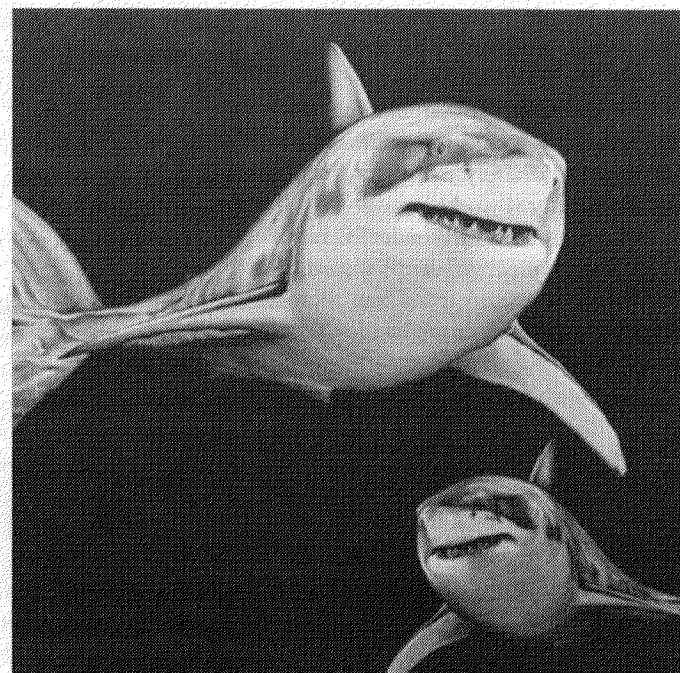
**Jeff** - "The anatomy and composition of wild animals. In particular...Tigers."

**Tower** - "Upon graduation, what are your career plans?"

**Jeff** - "Ultimately I would love to be an art educator and pass on all of the knowledge I have obtained from my mentors."

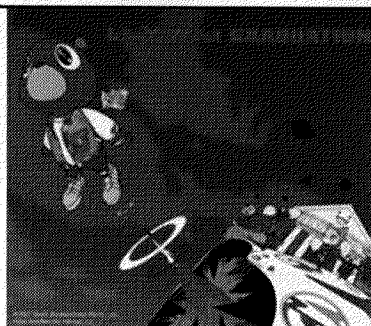
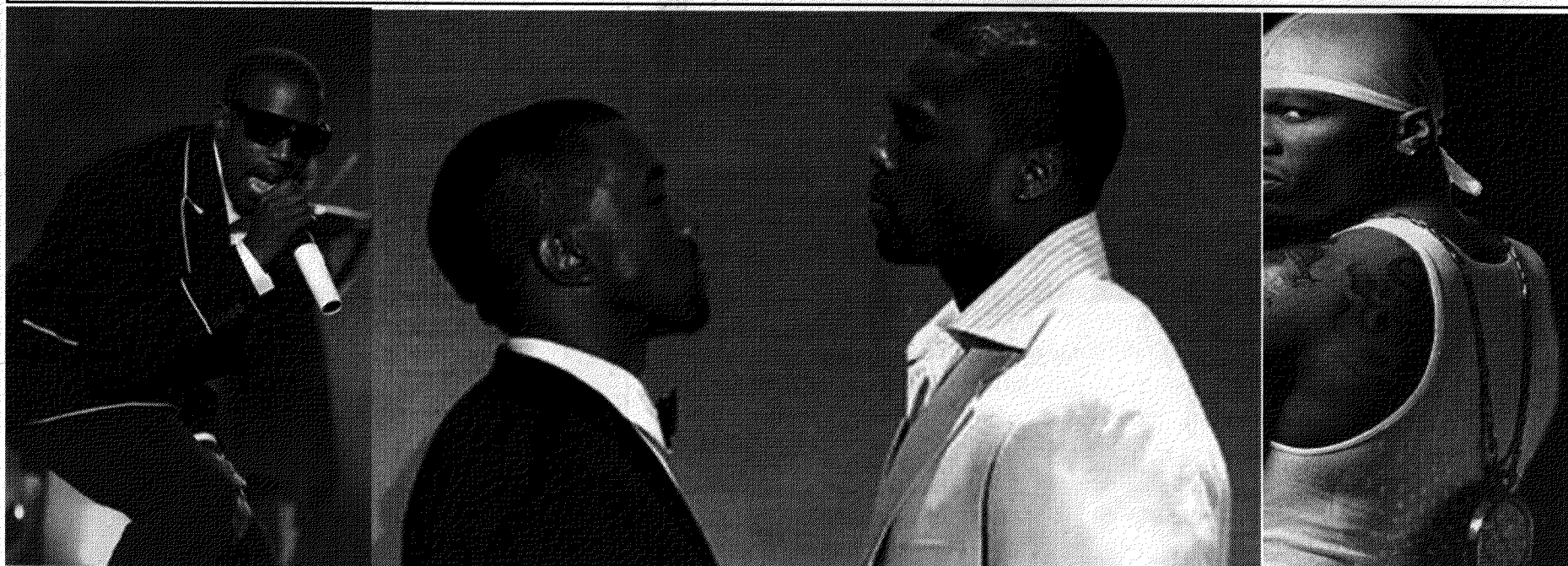
**Tower** - "What do you feel would be valuable advice to pass on to fellow artists?"

**Jeff** - "Staying focused on your work is the best way to remain true to your artistic visions. Creating art has always been able to center an inner level of myself."





# Kanye's *Graduation* and 50's *Curtis* Square Off



By **MAYA STEWART**  
Staff Writer

Kanye West's *Graduation*, debuted on Sept. 11<sup>th</sup> has soared on the charts and proven his superiority against his competition.

The album weakly opens with "Good Morning" where West uses his classic fashion references and "Champion", the feel-good track that is one of the most inspirational tracks that hip-hop has seen in a really long time. West asks other artists: Cause who the kids gone listen to/I guess it's me if it isn't you. Amazingly Kanye West manages to remind his audience of how much he has "struggled" to make it to the top and that we are all champs in our own right.

The famed "Stronger" is the album's club banger that you will hear about 47 times in one night out. The track is one of the album's many reminders of how high and mighty Kanye West truly is. He proclaims, "Does anybody make real music anymore/Bow in the presence of greatness/You should be honored by my lateness...so take this, haters!" Really Kanye? Is he the only option the world has for good music? I think not but it was a nice try. The beat on "Stronger" (which features a sample from Daft Punk) is out of this world—literally. West took inspiration for the mix and the video from a few hit-makers in Tokyo that he now calls friends—I would too. The synthesized beat is definitely a step-up for Mr. West and luckily it works.

The harmonious "I Wonder" is reminiscent of the typical girl-leave-that-zero-and-get-with-this-hero track that almost every hip-hop album in the last ten years has had. Besides being great for the ears, the track doesn't really do much. Third single from the album, "Good Life" featuring always-synthesized T-Pain isn't too bad. Compiled from an oldie-but-goodie Michael Jackson hit, "P.Y.T.", this track really only has one good line, "having money's not everything/ but not having it is." That's what makes Kanye so different. He might be one of the most annoying and cocky emcees out there but he's relating to an audience that most rap-

pers can't.

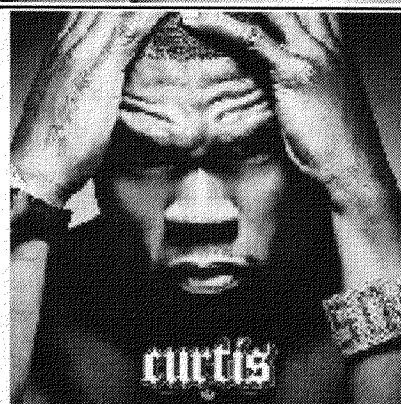
"Can't tell Me Nothing" featuring Young Jeezy is yet another track devoted to Kanye's numerous critics and this one sounds weird. The beat is radical but doable. "Barry Bonds" featuring Lil Wayne is not hot at all. By the seventh track you'll get sick of hearing Kanye West tell you how he doesn't need writers and has played the underdog for most of his career but the lyrics are hilarious in this one. He reminds listeners that he's been a good boy this year in response to his usual semi-annual outrage for not receiving the recognition he deserves. "Drunk and Hot Girls" featuring Mos Def is just as bad, maybe worse. This Eminem-esque track that sounds like it belongs on the *Marshall Mathers LP* is ridiculous. Was Kanye bored in the studio or just losing his mind? The beat is creepy and nightmarish with very demanding lyrics but is not very Kanye.

"Flashing Lights" is well-arranged but quite confusing. After listening to it a few more times you'll finally realize that Mr. West is indeed blaming the flashing lights a.k.a. paparazzi for the loss of a girlfriend. Apparently he didn't believe that she would leave him until a picture was snapped of him with another woman. Damn paparazzi!

"Everything I Am" is a the best exposition of West's insecurities where he reminds listeners that when he is accused of not being like another artists, all he has to give is himself...everything thing I'm not makes me everything I am." "The Glory" just blends into the album, not much to say about it.

Between "Homecoming" featuring Chris Martin and "Big Brother," it's hard to tell which track stakes its claim as the hardest hitting. "Homecoming" is a vivid personification of Chicago, West's hometown and his relationship with "her" while "Big Brother" gives listeners a unique look at the sincere yet troubling sibling rivalry between West and big brother Jay-Z.

Mr. West has truly grown from being the *College Dropout* and many wonder where he'll get another school related title from for the next album...I mean what's after graduation? Picking timeless samples and combining them with his own overconfidence and designer name brands, you get the perfect Kanye West album. Even if you can't vibe with the man or his new album, you just can't help but give him props...the proof is in the pudding. Having been congratulated after outselling "enemy" 50 Cent his true talent is even more evident, he just doesn't have to keep reminding us all..



By **ELISHA PETERSON**  
Staff Writer

It is safe to say that rapper 50 cent has made a name for himself. His career has jump started and has been given much media attention. Curtis Jackson (50 cent's real name) has been on film, owns a clothing line, and continues to wow fans of hip hop. His official debut album, 2003's *Get Rich Or Die Tryin'* sold 872,000 copies in the first four days of its release. Not bad for a new artist. Fifty has come along way since then. He's been making money, making music, and making moves. But life wasn't always as glamorous. Like many rappers, his life was a struggle.

Growing up in an urban neighborhood in New York was tough. With so many temptations around it was hard to stay on track. Sure, 50 cent made some bad choices in his life, having almost died after being shot nine times is proof of that. But there seemed to be a passion inside of him that lead him to wanting to get out of the thug life and make something of himself. Once Fifty got his feet on the ground he was unstoppable. Once his first album dropped, hip hop fans were hooked on the artist. With catchy songs like "In The Club" and "P.I.M.P." you couldn't help singing and dancing along. In the beginning of his career Fifty had a story to tell. But once that story was told some fans questioned what he still had to rap about.

"People like to hear you're pain" 50 cent once told the Associated Press. It seems that the people listening to his music like the idea of hearing him rap about his struggle. Certain audiences seem to connect more if they can relate to what is being said. But if that stops, you sometimes lose you're fan base. Since 50 cent's debut his career is quite different. He makes money and he makes sure you know it. One of his current singles "I Get Money" from his current album *Curtis* is an example of fifty's many boasts of being rich. Some people get tired of hearing him brag about his "richness" and how he is going "Straight to the Bank". His fans still want to hear that pain in his voice like before. No one is knocking him being a successful man, but when you brag about it in every song, it can become a problem.

Though, 50 cent has not lost much of his fans because he continues to thrive in the music business. From music to movies, video games to books, a clothing line to footwear, 50 cent has taken street culture by storm. He hasn't done bad for himself.

Now, with his new album as mentioned *Curtis* being released, 50 cent has more to prove to not only his regular listeners but to the world. On September 11<sup>th</sup> 2007 50 cent made history and he's not stopping there. Fifty's new album features guest appearances by Eminem, Akon, Justin Timberlake, Mary J. Blige, Robin Thicke and Nicole Scherzinger from The Pussycat Dolls. This star studded album is hard, brutally honest and entertaining all at the same time. 50 cent can sometimes be controversial, but at the end of the day he is a business man. A man who still has a story to tell, from the streets to living like a king. 50 cent wants you to know he's still the same person but with a different flow. "I'll never forget where I came from, nor will I not acknowledge what I've done in my career" fifty once said. His words, spoken like a true fighter looking to win. 50 cent is Curtis Jackson and will always be Curtis Jackson. He has made his mark in hip hop. You can't knock his hustle.

## First Day Totals

*Graduation*

957,000

*Curtis*

691,000



# The Boss Returns with a Little Bit of *Magic*

By **KAITLYN FOTI**  
Editor-In-Chief

His fans breathed a collective sigh of relief with the release (actually, the leak) of "Radio Nowhere," the first single and opening track from the October 2 release, *Magic*. The guitar, the pace, and the blessed E Street Band playing in full fury all remind listeners of a time before Springsteen went folk, went soft, got old.

The track is a diatribe about the state of music on the airwaves today, with lines like "I just want to hear some rhythm/ I want a thousand guitars/ I want pounding drums." He is searching for what has been missing in rock music today. With this album, it's plain to see what we've been missing: Bruce Springsteen.

Although *Magic* comes only 17 months after his release of *We Shall Overcome: The Seeger Sessions*, and there have been two full studio albums of original material since 2000, the new album brings back a Bruce who has been absent for decades.

With each song, Springsteen seems to be effortlessly channeling his best work from albums like *Born to Run*; *The Wild, The Innocent and the E Street Shuffle*; and *The River*. "You'll be Comin' Down" showcases the gravel and soul that makes Springsteen's voice iconic. A voice that, at age 58, sounds exactly the same as it did at age 24. "Gypsy Biker" is almost tracing a rough outline of the often-misunderstood "Born in the USA," an ode to the difficult return of a war-torn veteran.

Above all, something just happens when Springsteen reunites with his collection of musical soul mates, The E Street Band. The legendary saxophone of Clarence Clemens on tracks like "Livin' in the Future" and "Long Walk Home" makes you wonder why Bruce would ever record a single song without him.

But do not be fooled by the familiar sound of the E Street Band, the familiar faces standing behind Bruce on tour this season. This is not 1975, the year that Springsteen's masterpiece *Born to Run* was released. It's 2007. A lot has changed since 1975, and so has Bruce. He's married, he's matured, and he's carrying a torch for more political platforms than both of the Clintons combined. Ever the artist though, his social commentary takes a much more subtle and poignant form in his lyrics than it has in his interviews,



with the perfectly constructed song "Last To Die" painting a picture of the man The Boss has become: a man driving down the highway with kids asleep in the back seat. The news is on the radio, and he sings in response: "We don't measure the blood we've drawn anymore/ We just stack the bodies outside the door."

One other thing has changed. The greatest songs in Springsteen's anthology have been about escaping. Getting out of a small town. Running away. Not anymore. The most common theme in *Magic* is finding your way home. Bruce's classic imagery of cars, highways, motorcycles and winding roads is still there, but now he's driving towards something, not away.

And as the new Bruce and the old reconcile to make this album, it's hard to tell if this is the last great Springsteen album, or the first of a strategic comeback. But one thing is for certain: *Magic* isn't just a title. It's a promise.



## Chiodos Get Serious With New Disc

By **JESSICA BROWN**  
Staff Writer

Sick of the same old emo song, tired of hearing one more person trying to imitate the rock of the past then check out Chiodos. Take My Chemical Romance, Queen, Rooney, and

is impossible to really place them into one specific group. They flow from one type of music to the next with ease. Intertwining orchestraesque melodies with drums and guitar riffs. Screaming lyrics with angelic tunes. Staying as far away as possible from the high styled commercialized industry we call the music biz. If you are looking for something new and possibly a little out there then check out Bone Palace Ballet. Where else have you seen song titles such as "Is it progression if a cannibal uses a fork?"



AFI; mix them in a blender and Chiodos are what you get. A screamo, lyrical punk rockish band on the rise resisting the term genre. Hailing from Davison, Michigan the band's six members who formed in high school, bring to you their second album *Bone Palace Ballet*. A confusing ride that takes you from the melodramatic lyrical ballads such as "I didn't say I was powerful I said I was a wizard." to the heavy guitar screamo depths of "If I cut my hair, Hawaii will sink." The word confusing comes to mind since it



## Aesop Rock's *None Shall Pass*

By **HUNTER HOLLIS**  
Staff Writer

Blend insightful rap lyrics with an electric guitar and the mixing of a top notch DeeJay and you've got Aesop Rock's *None Shall Pass*. This is an album that adds a new twist to listening to an album that incorporates sound clips, guitars and even the occasional kazoo.

Born Ian Matthias Bavitz in Long Island New York, Aesop Rock has had underground success both locally and nationally. Now after five underground LPs, up and coming artist and producer Aesop Rock recently released his sixth album *None Shall Pass*, gaining plenty of mainstream success. The new album landed him a spot as MTV's artist of the week on September 10th, the highlighted song being "None Shall Pass" the first single off of the album.

Aesop Rock's sound is an original and refreshing addition to the music world. But if forced to compare his sound one would mention artists such as Kanye West, Common and Limp Bizkit. Don't let the last comparison completely turn you off from Aesop Rock's album. The rock aspect is not as heavy or as 90's as Limp Bizkit's sound (and sadly there's no backwards Yankees cap), but *None Shall Pass* is proof that rap-rock is not dead. The album can also be compared to Linkin Park and Jay Z's *Collision Course*. The album has shrewd, thought provoking lyrics that resemble those of Kanye West (with a little less arrogance) and the mellow tone and poetic flow of Common or Mos Def.

*None Shall Pass* is full of quirky samples and sound clips that may distract listeners at first, but the sound clips add to Aesop Rock's unique style. His offbeat manner of rapping and blended musical styles has to grow on you, making this a try it and then buy it album. Recommended songs for people who prefer to download are the first single, "None Shall Pass" and "Fumes". "None Shall Pass" is one of the most hard-hitting songs on the album. On this track Aesop Rock presents issues of war and leadership, "Sign of the swine and the swarm/ When a king is a whore who comply and conform/ Miles outside of the eye of the storm/ With a siphon to lure and a prize and award/ While avoiding the vile and bizarre that is violence and war." Aesop Rock uses strong and provoking metaphors that convey emotion and deep thought in "None Shall Pass" and throughout the album. Fumes, another one of the albums more passionate tracks, has a more dark and angry tone. It is a short and slightly depressing tale attacking certain societal behaviors.

The overall quality of the CD was excellent, with a mixture of upbeat songs and tracks to chill out to. The lyrics will keep listeners on their toes, entertained and will even teach them a lesson or two along the way. *None Shall Pass* is definitely an album worth listening to this fall.





The Phillies May  
Be Gone...

But our Sports  
Page will be mak-  
ing a comeback...

**RIP Phillies Playoff Run (10/3/07 - 10/6/07)**